

An aerial photograph of a rugged coastline with dark, rocky terrain and white, foamy waves crashing against the shore. A large, white, hand-drawn style graphic frame is superimposed over the image. The frame is mostly circular but has jagged, lightning-bolt-like extensions on the left and right sides.

INFINITE

"There is no final one; revolutions are infinite."

YEVGENY ZAMYATIN, NOVEL "WE", 1920